Fantastical Self appears in Nisk-Art

The Nisk-Art Gallery at the high school and the Viewpoint Gallery at Sunnyview Hospital present “ART: A Prescription for Life: The Fantastical Self”. “ART: A Prescription for Life” is a series of exhibitions that bring together the Viewpoint Gallery’s Studio Arts Project and Niskayuna High School’s Media Art department.

“The Fantastical Self” is the fifth exhibition between the two galleries. The exhibition will be shown from Dec. 6 2010 through Jan. 27, 2011: at three different sites: the Viewpoint Gallery at Sunnyview Hospital, followed by Farber/Miness Lounge Gallery at the Schenectady Jewish Community Center, and lastly the Nisk-Art Gallery at the high school. The different viewing sites allow the entire community to see the artwork and creativity of the students.

On Wednesday, Dec. 15, a round table discussion occurred about the art pro space work. It was held in the high school’s Little Theatre and went on from 1:30-2:45 p.m. Featured were speakers who talked about the artwork, but others were also welcome to join in.

The use of three different sites enables more people to see the artwork. It’s important for the community to see the accomplishments of the students, even after traumatic physical disabilities.

“Robert Gullie
Caroling at the city mission

It is the holiday season and there is an obvious change in mood. It seems that there is a positive correlation between the air getting colder and attitudes becoming more optimistic. The time has come for hot chocolate, warm coats, and best of all presents! That is what it seems most people look forward to, the new stuff. But giving can feel just as rewarding. There is nothing like the feeling you get by giving a gift that a person can really enjoy. The high school is proud to have a group that will be caroling at Schenectady’s city mission to make the holiday season a little brighter for a big group of people for whom a little happiness can go a long way.

This will be the eighth consecutive year that Linda Borges, who works in the school print shop, will be leading a group of students to the city mission. There is one building for the men and a second for the women and children. The group is sometimes given the opportunity to serve dinner, which is given for free to the people in need as they listen to the carols preformed by the Niskayuna students. In years past, a choral group has gone as well as other students. “Our goal is to make their holidays nicer,” says Borges.

This event has been different each of the eight years it has happened. The very first year, the singers brought candles to hold for an elegant touch to their performance. Someone called the cops because they saw smoke, which definitely added some excitement to the night! Another year, Union students were passing by and joined the caroling. This just goes to show that everyone is swept away by the holiday spirit. “The city mission feeds folks every night” tells Mrs. Borges. Apparently, the people at the city mission feed over 600 people on Thanksgiving day.

Continued on page 3

[Robert Gullie]
The students used additional photography and paint to enhance the surrealism of their art. The high school art students created the collages themselves before teaching the Sunnyview art students the same techniques. The high school students worked with adult partners who were going through rehabilitation. The exhibition gave the high school students a chance to learn how to work with adults who have limited communication skills or physical disabilities.

2010 graduate Lauren Giglio worked with a partner who had suffered a stroke and was unable to speak or use her right arm. Giglio stated that “it was one of the most rewarding experiences I have had because I felt as if I was able to make a positive impact on her life during a time in which she may have been struggling to find the positive on an everyday basis.” The high school students felt that the Sunnyview Studio Arts Project participants were genuinely excited to use art as an expression of their experiences.


A roundtable panel discussion on ART: The Prescription of Life was held on Wednesday, Dec. 15 in the Little Theater between the high school artists and the Sunnyview Studio Art Project artists. The panel included Studio Arts Project artist Brian D’Alessandro, former instructor at the Viewpoint Gallery Ruth Daley, the artist who inspired “The Fantastical Self” Gullie, high school alumnus Gregg Mireau who also participated in past ART: The Prescription of Life exhibitions, and Sunnyview’s Viewpoint Gallery instructor Todt. The discussion was moderated by Honicki.

Band*Aid 2010
Demos needed by February 2nd

These may contain original tracks or covers but must express a variety of music your band produces. Please no profanities.

Bring them to the media center during homeroom.
The Warrior

December 17, 2010

NEWS

Jingle Jam concert is a local success

BY ALISHA DESAI

The Warrior

Jingle Jam, a concert held by Fly 92.3, caught the eyes of many people and had a great turnout. On Monday, Dec. 6 hundreds of fans came to the Times Union Center and enjoyed music by Jesse McCartney, Jay Sean, Robyn, Emily Osment, Cody Simpson, and Train. After talking to many people, it was easy to conclude that they all enjoyed their experience.

The night started out by the young Australian artist named Cody Simpson. He sang three songs and ended with his most popular song, “Don’t Let Me Be The Last To Know”. He called up one girl, who found herself so shocked that she started crying on the stage. Earlier that day, the young-13-year old had hundreds of fans waiting at Crossgates mall for a meet-and-greet. Freshman Leila Dwyer, a crazed fan, got her Uggs signed by the singer, so she would forever be with her.

After Simpson, two performers, Robyn and Emily Osment took the stage and swept the audience off their feet. Robyn reached out to many of her fans in their mid-thirties, but she lacked the support of some teenagers. Her popular song “Dancing On My Own” made many people stand up and dance a little. Emily Osment came out with her own well known song, and set the mood right for her performance. “I was surprised with the lyrics of her songs. I think that she was trying to branch out from Disney and Hannah Montana,” said sophomore Mackenzie Jones. Many expected different from her, but still enjoyed her last song, “Love Sick.”

Between the intervals, Fly 92.3 encouraged fans to buy t-shirts. These t-shirts were sold all around the arena, and they were bought by many people because of the contest. Fly 92.3 decided that any t-shirts bought that glowed in the dark would allow those fans to meet Jesse McCartney and Train.

About 12 shirts were given that glowed in the dark, and those lucky winners had an even better experience, something that they will never forget.

Jesse McCartney ran out to the teenagers and got almost everyone on their feet. After the performance by Jay Sean, Jesse McCartney ran out with an intense song. It seemed as if the energy level increased as soon as he ran out on stage. It is easily visible that Jesse was one of the favorites, and he got everyone moving and screaming.

To end the night, Train came out and sang four songs. They had a special performance of their new Christmas song, which made everyone smile and think about the holiday time. Another surprise was the proposal on the stage. The couple got the experience of a lifetime, while dancing to the perfect song “Marry Me” live by Train. They were so excited that the man put the ring on the wrong finger!

Overall the night was a riveting experience that got the Jingle Jam spirit in all of the fans. Those twelve lucky kids got to meet Jesse McCartney and Train, and the lucky couple got engaged. Fly 92.3 got a perfect mix of singers to perform at the Times Union Center. Many would say this was a great way to start off the season with holiday spirit, with music and some fun.

Holiday singing at the mission

CONTINUED FROM PAGE 1

[CAROLING]

It is clear that volunteers are always needed at the mission. Christmas time especially is a great time to volunteer. If you do not think you can make this trip, which will most likely be on Thursday, Dec. 23, look into volunteering on Christmas Eve or some other time.

Make sure to listen to the announcements for a definite date and get ready to use your voice for good. There should also be posters going up around the school. Remember, anyone is welcome, and you do not need to have a fabulous voice. In fact, if you can play an instrument, that is great! In past years, there have been keyboards, violins, and cellos, but it really depends on the students that come. The more elements to the performance, the better. Any kind of accompaniment is always highly appreciated.

“Anyone who wants to volunteer and come along, we are very happy to have,” assured Borges. This wonderful time of year should be celebrated and everyone deserves to enjoy it.

Carolimg is a heart-warming holiday tradition that spreads joy and happiness. The city mission is a crucial charity that stays true to the giving spirit of the holiday season and supports local people. By volunteering just one night to have some fun caroling, you can really do some good for the community that can have long lasting good effects.
Changing the vocab of marijuana

by Jacob Stewart

There are many who think that steps toward medicinal marijuana are steps towards legalization but I, for one, would like this step to be skipped altogether. There is something very wrong with the way this medicine is being marketed and distributed. Calling marijuana a medicine is one thing, but the vocabulary and tactics used are scary and downright insane.

Imagine for a second I have severe back issues. I go to my doctor, and he tells me to take Advil. Now I can go to an improved Advil dispensary which has all sorts of Advil varieties, ranging in potency, flavor, and form. I can choose the normal tablet or a fun Advil chocolate bar or a sugary Advil lollipop. I go home and eat it. I then go online or talk to my friends at work about how great my Advil is, and we discuss the differences between the Purple Advil and the Super Advil. “The purple gives you an all over numb. It’s great, but I take one of those and I’m out cold.” “I like to come home after a long day of work, take a couple Advil and just relax.” It sounds weird to talk about Advil, a medicine, like it’s something fun. Medicine is not supposed to be recreational. We are not supposed to put our medicine into fun, brightly colored packages. We’re not supposed to market medicines like a company might market a candy bar. Medicine is medicine. Make marijuana a medicine and it should be a just that. THC, the chemical that gives weed its intoxicating powers, should be put into real medicine if it is to be used medicinally. If a state wants medicinal marijuana, make a pill. The hundreds of medical marijuana dispensaries in California (not to mention the hundreds of delivery services) make weed look like a candy store item. Medicine is not candy.

No one has any doubt (regardless of what they’ll “honestly” tell you) that medical marijuana as it currently exists is a front for recreational use. Argue over the legality of the recreational practices all you want, but it would be better to make it recreationally legal for the sheer purpose of regulating this circus of a medicine.


Society needs to reach out

by Daniel Zhao

The current degradation and lack of compassion in our society constantly leads me more and more to conclude that the human species is selfish, ignorant, and egocentric. We’d like to think of ourselves as kind and benevolent; indeed, we do not hesitate to restate every time we have a chance that all human beings are inherently equal and that we should all cooperate as a society. However, as disappointed as I am to say it, most of this is empty rhetoric. Just how much do we truly care about the welfare of our fellow men?

We concern ourselves passionately at times with sport teams, politics, or Call of Duty. We have spent countless hours in our lives contemplating whether our clothes are “cute” or “nice” enough, and spend even more pouring needless money into designer brand clothes, worrying vainly only about how we appear to society. But more importantly, we have spent so much of our time devoted to ourselves that we should feel ashamed when we even suggest that we as human beings care for the world. While countless children are malmourned and starving, we only get exposed to the dilemma briefly through an ad or charity before we promptly forget about it through the distractions of our friends or a new episode of Glee. I’m certain that if we were to live through just one day in any third world country, we’d change our views on life. However, because we haven’t, and because we never have to worry about whether there’s going to be food on the table or not tonight, we don’t understand. As much as we try to, we can never understand.

The direction society has taken today is not just ignorant, it’s sickening. The fact that there are people gladly paying restaurants for meals that cost thousands of dollars per dinner, or jewelry that costs tens of thousands of dollars, is sickening in and of itself. One dollar could mean days of precious food and clean water for human beings suffering elsewhere, human beings like you and me. Instead, we choose to spend the extra money on the Abercrombie logo on the front of our shirts or the Ugg boots that we wear to try to fit in. I’m not saying that the solution is to adopt socialism or not pursue our endeavors. The solution, instead, is simply to care a little more than we do now. Even a few dollars per month could mean worlds of support and relief for a family living across the world from us. America needs to start thinking about other people’s situations above our own. We are living in the most prosperous nation in the world; it’s time we look out for others.

EDITORIAL POLICIES

Letters to the editor are welcome from all members of the school community, and can be delivered to Warrior staff or sent via email to: thewarrioropinion@gmail.com. The Warrior reserves the right to edit letters for grammar, length, and content.

Signed opinion articles express the opinions of their creators. Unsolicited editorials represent the consensus of the paper’s editorial board, consisting of the Opinion section and the Editor-in-Chief.

The op-ed pages are a forum for students’ opinions and ideas.
Charities are in need of aid

by Tim Rice

At some point after you read this article, I want you to do me a favor and take a walk by the Old Café and look at the giant windows in the hallway. Now, I hate to ruin the surprise, but I’ll tell you what you’re going to see: you’re going to see that the giant windows are completely covered by paper “angels” purchased by students in support of the Make A Wish Foundation. Look closely at these angels. What do you see? Not the name of the Make A Wish Foundation, nor anything representative of the many wishes being made come true. What you’re going to see is names. Scrawled largely and prominently across these angels, you will see the names of your fellow classmates who coughed up a buck to support the charity. This is by no means an uncommon sight at this time of year. Walk into any supermarket in America between Thanksgiving and Christmas and you will no doubt be bombarded by the sight of paper angels, hot air balloons, or some other kind of paper.

Americans love charity. More specifically, Americans love easy charity. We have, it seems, consistently simplified what it means to do charitable work. Actual work gave way to donations, which soon evolved from the private giving of large sums to the very public giving of small sums. It seems to me, then, that the next logical step in this sequence would be a charity that allows for the very public donation of large sums.

Enter the Pepsi Refresh Project. Established in January of 2010, this organization allows for people to submit ideas and apply for grants ranging from five thousand to two-hundred and fifty thousand dollars. Ideas must fit into one of six categories: Health, Arts & Culture, Food & Shelter, The Planet, Neighborhoods, or Education. Once the organization sorts through the submissions and selects the finalists, it is up to the public at large to vote for the winning recipient.

Since its creation, the Refresh Project has awarded over a million dollars a month to the winners of these votes. Surely this must be the greatest charity in the world. All we need to do is vote for the many worthy organizations that have applied for grants chance of losing. Thus, the winner of American Idol will not always have the best voice, but they will always be the most popular.

Out of the finalists for the current voting cycle (which ends Jan. 1), most of the organizations are either “national” or “incorporated” (think the ASPCA)- that is, well known organizations that already received a steady, healthy cash flow. These are the equivalents of the American Idol finalist with the cool hair and stylish clothes and fun dance moves.

For this cycle, the less than popular singer with the incredible voice who remains in the shadow of the less talented singer is Hannah’s Hope Fund. A remarkable charity that most people have never heard of, the goal of Hannah’s Hope Fund is to fund the treatment and cure of Giant Axonal Neuropathy (GAN), a rare genetic disease that hinders the ability to walk and speak. Those affected have a life expectancy that does not exceed their early twenties. After their daughter Hannah was diagnosed with GAN in 2008, Lori and Matt Sames grew determined to find a cure for their daughter and others affected by this disease. Hannah’s Hope Fund is not alone in its plight. If you look at the Refresh Everything website, you will notice the names of many charities that you have never seen before in your life, but whose goals may be the most worthy on the site. Suddenly, it seems ridiculous that 11 of the top finalists are organizations dedicated to animals.

Charity in America needs a makeover, and it needs it soon. As for the penning of this article, Hannah’s Hope Fund is in first place in the 250,000 grant category. As exciting as this is, it is a rare occurrence (and I urge you to get on the site to help it stay at the top). Because of the passion and determination of its supporters, Hannah’s Hope Fund has managed to gain enough votes to be put in this position, but they had to work hard to get to this place. They have had to work much harder than organizations such as the ASPCA, whose commercials are always on television, and who we already know about.

The Refresh Everything Project is an incredible idea, but it has been executed poorly. Although every organization competing for grants represents a worthy cause, it is unfair to pit Hannah against a behemoth like Teach For America or Habitat for Humanity. Pepsi should be selective in who it allows to enter the contest. The Refresh Everything Project should be exclusively for small, worthy charities like Hannah’s Hope Fund. Take the titans out of the picture, and suddenly Hannah’s victory isn’t so rare anymore. If Pepsi really wants to “refresh the world,” they need to look no further than the small charities that voters ignore. Trust me when I say that the ASPCA will survive.

ALL OPINIONS expressed on the op-ed pages represent the individual viewpoints of their authors. The content does not necessarily represent the views of The Warrior, the high school, the school district, or the Board of Education.
The Walking Dead livens up AMC

by KEVIN BIBICOFF

Entertainment

For those of you unfamiliar with AMC’s new amazing show, “The Walking Dead,” it tells the story of a group of survivors led by a sheriff’s deputy living in a post-apocalyptic world overrun by a deadly disease that kills you upon infection and transforms you into a zombie. Yes, for those of you familiar with any horror films in the past few years, you will recognize this as the plot to many zombie movies. It is probably most closely related to “28 Days Later” because the show’s Halloween premiere begins with the group’s leader, the deputy Rick Grimes, awakening from a gunshot induced coma in a very dead hospital. There are bodies lying everywhere: some decomposed, some eaten, some bullet-ridden, or a combination of those three. One of the first things he finds is a pair of double doors, locked with heavy chains, and with the words, “Do not open, dead inside,” written across them in blood. This is the best start to a show I have ever seen. The first ten minutes were filled with wonder, curiosity, anxiety, fear, and silence, except from the moans emitting from behind the locked doors and the frantic cries the deputy shouted while looking for anyone with a pulse.

The show, however, is not completely horror-themed. While the people behind the show never give up the chance to scare or disgust you, it also revolves around the people, their relationships with each other and themselves, and how they cope with the devastation that surrounds them. Some of the issues they face include adultery, racism, abuse, family ties, and power struggles. These may be the old stand-bys, but the new environment creates new twists and challenges that makes the entire show more interesting. So, while the main story arc is how this group of people will survive to live another day, it is interlaced with how they live each of those days that they survive.

The show is based off a monthly comic book series created by Robert Kirkman, who wrote the original story lines, and Tony Moore, the original artist, who was replaced early on by Charlie Adlard. While the TV show and the comic share some similar story lines, there are also some differences between the two.

The show’s first season, which ended this past Sunday, contained only six episodes, because AMC was unsure of how the show would be received. However, after the airing of the season’s second episode, AMC announced that the show will be renewed for a second season consisting of thirteen episodes.

In my opinion, this is the best new show this year, far surpassing many of the other new shows, even on basic channels like NBC, ABC, FOX, and CBS. The writing is amazing, the world they create is mystifying, and the visuals are breathtaking. The worst part of the show so far is that you have to wait close to a year to see the continuation of this incredible show. But for those of you who haven’t even seen the show yet, I suggest you do; reruns are playing on AMC’s channel and some episodes are available on Hulu. Enjoy.

Greek is coming back!

by BHAVYA NARALA

Entertainment

Guess what? “Greek” is back! The ABC Family tv show is starting its fourth season on Jan. 3, 2011. How exciting, right? For those of you who don’t know what “Greek” is, it is a series about college life, especially sororities and fraternities. One of the main characters is Casey Cartwright (Spencer Grammer), who is a member of Zeta Beta Zeta sorority, the most prestigious one at Cyprus-Rhodes University. Her brother Rusty (a very nerdy

yet excited boy looking for the whole college experience), played by Jacob Zachar, enrolls as a freshman and decides to rush for a frat.

He ends up joining Kappa Tau. The president of this fraternity is, of course, Cappie (Scott Michael Foster), who is not only attractive but also funny and sweet. He is my favorite character on the show. He used to date Casey, until she broke up with him and started dating Evan Chambers (Jake McDorman), president of Omega Chi Delta. Evan is the preppy type of guy, who some people may fall for, but personally he’s not my favorite. The real twist is that Evan, Casey, and Cappie used to all be best friends until, well, things fell apart.

As you can see, there are plenty of people in a mixture of fraternity and sorority houses. The show is drama filled, with romances and bar fights and of course, college. Despite all of this, the show leaves you with a sense of realism. Regardless of all the drama, we learn lessons about how college life will be and what problems we may come across. For those of you who are planning to join fraternities or sororities, I definitely recommend you to watch this show. If you’re not, I’d still say watch it. You get so much out of it that you wouldn’t expect. I absolutely love it and can’t wait for season four to premiere!

Your Entertainment Fix

For the week of 12/17 until 12/31

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Video Games: Back to the Future, Battle- field Bad Company 2 Vietnam, Dead Rising 2: Case West


Books: Star Wars: Red Harvest

http://tv.spreadit.org/the-walking-dead-tv-show

http://www.chicagonow.com/blogs/show-

KAPPA TAU AT ITS FINEST: Frat brothers, Cappie and Rusty, join together to throw a party.

http://veemoze.wordpress.com/page/2/
Boys skiing looks to excel

by Dominic Weeber

If you have stayed after school in the last few weeks, you may have seen a group of boys lumbering through the hallways at breakneck speeds. This group of gentlemen, coached by none other than John “attack shark” Sharkey and his son and skiing aficionado, Pat Sharkey, make up Niskayuna’s boy ski team. With only three athletes currently racing in a club as well as high school, one can imagine that the team’s main goal is to remain as low key as possible.

When asked about the team, sophomore Colby Vickerson replied, “Personally, I don’t consider practice a success unless I did at least less than a third of the abs and threw around five parkour moves during the run. The coaches have had to give me a stern talking to several times.” There is a certain degree of this kind of mentality in some of the members of the team, but most skiers on the team love all that skiing has to bring. Vickerson himself has emerged as the forerunner of a group of less experienced skiers who want to enjoy the thrill of downhill racing.

While lesser men may have abandoned the team to save themselves from hours of standing outside in the winter cold, watching racers speed down the mountain, the Sharkey duo has returned for another year in hopes of repeating the team’s surprise second place finish at Sectionals the previous year. When originally only “Big Shark” had been the ski team coach, a severe biking accident resulted in his not being able to coach for a season during which Little Shark stepped in. Now that John Sharkey is healthy once more, the two share the co-coach position. Their coaching expertise has left the team looking like the second best team in Section II, with a decent shot at qualifying for States if choke artists Queensbury fail to perform well for a fourth year in a row at the only really important race of the regular season.

Of course, the coaches had some indirect help from the coaches of club teams as well. The top three skiers on the team also compete with the Gore mountain team, where they receive the majority of their ski practice. Sophomore Phillip Weeber gave an insightful comment into the type of coaching he receives at this club team, “Last year my coach’s favorite phrase was ‘I love making turns,’ after which he would usually try to ditch the team and ski by himself. This year my coach carries caramels around in his pocket for when I am skiing well.”

The practice with the Gore ski team combined with the coaching from the Nisky ski team has given the team’s three racers legitimate chances of finishing in the top ten at Sectionals.

In an attempt to give the remaining racers some quality snow time with a coach before the first race, the team will be heading up to Gore on Dec. 18. However, this will not give them gate training, so the season will start in the spirit of the growing seasonal tradition of racing for the first time without even a look at a course due to a lack of snow. This is an inconvenience that almost all of the teams have to deal with though, so it only adds to the excitement of the first race. Once the snow hits, the team will be golden. Practices will also become more intense. “I remember last year’s Christmas race,” the younger Weeber recounted fondly. “I enjoyed watching the lower seed girls, who had often never skied before, inch down the course while screaming. Were they to fall, they would slide all of three feet and probably not even lose a ski, but that doesn’t stop the tears,” he added with a reminiscent smile. With more of this to look forward to, the ski team will continue their dry land training and prepare for the upcoming season. Skiers to watch for this season include seniors Nick Foreman and Dominic Weeber, and sophomore Phillip Weeber. Best of luck to the ski team on their upcoming season and their campaign to making States.
Keep juiced athletes in Hall of Fame

by Mike Held

Let’s be honest—steroids suck. They tainted the game we know and love: baseball. We all know that baseball players like Alex Rodriguez, Barry Bonds, and Mark McGuire used these performance enhancing drugs to boost their statistics. People in the sports media say that these athletes should be barred from the Hall of Fame. However, they are flat out wrong. These athletes are every bit as Hall of Fame worthy as any other athlete.

There are many reasons why these athletes belong in the Hall of Fame. First of all, steroids did not teach batters how to hit a fastball traveling at speeds of 97 miles per hour. There is still a great deal of natural talent in these athletes. Scouts say that Alex Rodriguez would have been one of the best players in history, with or without steroids.

Second, there is no true way to determine which players were using steroids and which players weren’t. Either you let in all the players from this present era, or you let in none of them. How can someone say, in all honesty, that Mariano Rivera or Roy Halladay are not Hall of Famers because they played in the Steroid Era of baseball? Rejecting players from the Hall of Fame from this era is unjust because it cannot be done in a proper manner.

Third, these players represented an era, the era that you and I grew up watching. I can tell you that, as a six year old with little interest in baseball, I was enthralled by the home run chase between Mark McGuire and Sammy Sosa in 1998. Along with a few other factors, it was a driving force behind me becoming the fan I am today. By disallowing these players from becoming Hall of Famers, an entire generation of baseball players, the very players we grew up watching, will be forgotten.

People say that steroid users cheated the game. That is false. Owners and managers knew it was happening, but turned a blind eye to the issue. Major League baseball needed something to bring it back from the strike of 1994, and steroids happened to be that thing. Teams saw a boost in ticket sales during the Steroid Era, in part due to these players putting up record setting numbers. There are people that say that these users do not deserve to be in the Hall of Fame because they had an unfair advantage. Again, that isn’t true. Most, if not all, players had the chance to take drugs. Some may say that those players who did take steroids don’t deserve to get in because they didn’t work as hard as players in the past. News flash: Steroids don’t automatically make you a better player. You still need to work hard to improve yourself.

I by no means condone steroid use in anybody. They’re illegal and have very harmful effects on your body. But by no means should players be disallowed from being Hall of Famers for their steroid use. Their achievements are too vast and their legacies too big for them not to be enshrined in Cooperstown. Their records and accomplishments should not be forgotten just because they have “juiced.”